



BRAND STYLE GUIDE

{So we have more time for fun!}



★ BREWED IN TEXAS ★





We like beer. A lot.

Our background is in the beer biz. Everything from distribution and importing to German training and brewery operations. A few years ago we had an opportunity that would allow us to open up our own brewery. We jumped on it.

We're extremely passionate about this brewery and we think it shows in everything we do. This is just plain fun for us. The day it starts to feel like a job is the day when lightning shall strike us dead. Cause, hey, at the end of the day we're making beer. AND BEER IS FUN.

Join us, it should be a kick ass ride with some cool stops along the way!

BRAND STYLE GUIDE

KARBACH

What our Brand is...

We are fortunate enough to have one of the coolest jobs in the world. So, with everything we do we want to make sure that we are always communicating that fact. We believe the following accurately describes our brand's personality and can be used as a litmus test in the decision-making process.

Our brand is:

Unexpected but upbeat • Seriously funny • Unpretentious yet adventurous

These three characteristics should guide all marketing efforts and brand communication. When deciding on a potential action, we ask ourselves:

- 1. Is "____" unexpected but upbeat?
- 2. Is "____"seriously funny?
- 3. Is "____" unpretentious yet adventurous?

If the answer to one of these questions is "no," we should not proceed. As always, there may be exceptions to the rule from time to time, but these exceptions should command serious consideration from management.

What Our Brand Isn't

Just as important as defining what our brand is, we must also lay some constructs as to what our brand is not. The following is certainly not an exhaustive list, but includes some items that we WILL NOT compromise on:

- We WILL NOT sponsor bikini/wet t-shirt contests
- We WILL NOT participate in or sponsor drinking games (Beer pong, flip cup, etc.)
- We WILL NOT market ourselves like macro breweries
- We WILL NOT compromise on quality in beer or products we offer
- We WILL NOT undermine the spirit of craft brewing

BRAND STYLE GUIDE

thelogo



Always maintain proper spacing around the mark by using the capitol "K" as a guide.



Always maintain this spacing while placing the logo in a shape.



Never reproduce the Karbach logo smaller than 1/4" x 1-1/2". The logo may never be reproduced at a lower resolution than 300dpi in print materials.

logo colors

primary colors
PMS 7629
PMS 485
BLACK
secondary colors
PMS 123
PMS 361
PMS 6958







a busy pattern

SUB-BRAND LOGOS

Use these smaller logo bugs of each sub-brand in advertising, web promotion and printed marketing materials. For consistency, keep the form, fonts and colors all the same.



Do not reproduce the sub-brand logos smaller than 2" tall.



Do not reproduce the round sub-brand logos smaller than 2" tall.



TYPOGRAPHY

PRIMARY FONT

Use for generic Karbach Brewing headlines and sub-headlines

Belizio Bold abcdefghijklmnopqrstuvwxyz1234567890 ABCDEFGHIJKLMNOPQRSTUVWXYZ

Belizio Bold Italicabcdefghijklmnopqrstuvwxyz1234567890 ABCDEFGHIJKLMNOPQRSTUVWXYZ

SECONDARY FONTS

DIN Schrift Mittelschrift abcdefghijklmnopqrstuvwxyz1234567890 ABCDEFGHIJKLMNOPQRSTUVWXYZ

Use for generic body copy

Trade Gothic Bold Condensed abcdefghijklmnopqrstuvwxyz1234567890 ABCDEFGHIJKLMNOPQRSTUVWXYZ

Use for Sympathy for the Lager headlines and taglines

Gloucester Extra Condensed abcdefghijklmnopqrstuvwxyz1234567890 ABCDEFGHIJKLMNOPQRSTUVWXYZ

Use for Weisse Versa headlines and taglines

ROSEWOOD FILL ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

Use for Rodeo Clown headlines and taglines

Bodega Sans - Black abcdefghijklmnopqrstuvwxyz1234567890 ABCDEFGHIJKLMNOPQRSTUVWXYZ

Use for Hopadillo headlines and taglines



Example Ad Layout



Use the logo prominant, in the appropriate color and without clutter behind or around, respecting the space needed around the logo.

Sub-headings should be in Belizio bold or italic, with propoer space between it and the identity.

Sub-brand names should always be represented in the proper layout and in the final art form.

Tag lines should match the font of the sub-brand name if at all possible or be set in Belizio.

Ad and body copy should be set in DIN Schrift, Trade Gothic or similar.